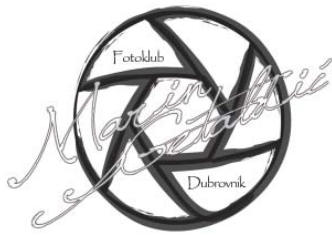


# Dubrovnik International Photo Salon

## Dubrovnik-Croatia 2012.



### 1. ORGANIZER

The "Dubrovnik International Photo Salon 2012" is exhibition of art photography organised by photo club "Marin Getaldić" from Dubrovnik, Croatia.

### 2. CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Each participant may send maximum of 4 photographs to each section. Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The organizer assumes no liability of any misuse of copyright.

### 3. SECTIONS

There are four sections, all digital:

- A. OPEN (FREE) COLOR**
- B. OPEN (FREE) MONOCHROME**
- C. NATURE**
- D. PHOTO TRAVEL - Theme: "Man and Sea"**

Each photo can be presented in only one section.

Limitations and regulations of works in sections A, B, C and D must be in accordance with FIAP and PSA rules. Works that will not fulfill FIAP and PSA regulations will not be accepted or judged.

### 4. PHOTOGRAPHS

Photos (files) must be in JPG/JPEG file format (sRGB colour space). The required size of photographs is limited to **1024** pixel (width) and **768** pixel (height). Individual file size is limited to **1MB**. All images must be rotated as intended to be viewed. Files will not be sent back.

**Files which will not fulfill requirements, will be automatically rejected.**

Organizer will present selected awarded works professionally printed on high quality photo paper. Exhibition will be held in a distinguished gallery space. Also, all accepted entries will be projected during the exhibition.

***Awarded authors, selected by organizer, will be informed to send high resolution images to the organizer for the exhibition.***

The organizer estimates at least 20-25% acceptance rate.

## **5. ENTRY FORM**

The Entry Form and the files must be submitted online on the website [www.dips.hr](http://www.dips.hr). The exact instructions will be also published on the website.

## **6. FILE NAMING**

**HR-Horva-J-0123-A1.jpg**

- **HR** - ISO 3166 country code for Croatia (Hrvatska)
- **John Horvath** - author's name and surname
  - => **Horva** = the first five (5) letters of author's surname
  - => **J** = the first character (Initial) of author's given name (**John**)
- **0123** = the last four (4) digits of your phone number (++ 385 20 230 **123**)
- **A1 – A4.jpg** = the Section letter **A** and image number **(1-4)** of the entry.
- **B1 – B4.jpg** = the Section letter **B** and image number **(1-4)** of the entry.
- **C1 – C4.jpg** = the Section letter **C** and image number **(1-4)** of the entry.
- **D1 – D4.jpg** = the Section letter **D** and image number **(1-4)** of the entry.

## **7. ENTRY FEE**

Entry fees are:

- 10 € or 15 US \$** for one section;
- 15 € or 20 US \$** for two sections;
- 20 € or 25 US \$** for three sections;
- 25 € or 30 US \$** for four sections.

**Entry fees will be accepted by Paypal.**

**Entries received without the fee will not be judged nor will be considered for the competition. The fee must be received by the closing date !**

## **8. REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website [www.dips.hr](http://www.dips.hr).

## **9. CATALOGUE**

All participants will receive the digital catalogue on CD.

## 10. RESPONSIBILITY OF THE ORGANIZER

Organizer will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.

## 11. JURY MEMBERS:

**Mario Glavić**- EFIAP - President - Croatia

**Vasja Doberlet** - EFIAP/s - Slovenia

**Faruk Ibrahimović** - EFIAP, MF AUFBiH - Bosnia and Herzegovina

**Tomislav Vukić** - AFIAP, IRPSA - Croatia

**Dean Tošović** - Croatia

## 12. AWARDS

**FIAP** Gold, Silver, Bronze medals in each section

6 FIAP honorable mention ribbons in each section

**PSA** Gold, Silver, Bronze medals in each section

3 PSA honorable mention ribbons in each section

**SALON** The Best Author of the Salon

Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

## 13. CALENDAR

<b>Closing date:</b>	<b>01.07.2012.</b>
Judging:	15.07.2012.
Notification:	29.07.2012.
Exhibition of the awarded photographs:	17.09. - 04.10.2012.
Sending of catalogs and awards:	30.09.2012.

## 14. DEFINITIONS

*FIAP - Definition of the black and white photography (monochrome)*

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon.

#### *FIAP - Nature Photography definition*

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks. Adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

#### *PSA - Nature Photography definition*

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

#### *PSA - Photo Travel Photography definition*

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

## 15. RECOGNITIONS

**HFS** 2012  
**FIAP** 2012/077  
**PSA** 2012


## 16. ORGANIZING COMMITTEE

**Klaudio Pozniak**, chairman, kpozniak@gmail.com

**Eugen Miljan**, president of the photo club "Marin Getaldić" Dubrovnik,  
eugenmiljan@gmail.com

Members: Marko Asić, Igor Brautović, Mario Miličević, Đorđe Milić, Margarita Nodilo, Nora Novak, Branka Sekulo

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2012/077



**Fédération Internationale  
de l'Art Photographique**  
**The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)



**The** sponsors of this  
International Exhibition of  
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international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor  
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exhibition.

Acceptances received by PSA Members in  
approved sections of this exhibition are eligible  
for PSA Star Ratings, listing in the worldwide  
PSA Who's Who of Photography and credited  
toward the PSA Distinctions PPSA, EPSA, MPSA  
and GMPSA.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
worldwide.

For information on membership and the many  
services and activities of PSA, contact:

**psa**  
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Oklahoma City, OK 73112-3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
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